LIGHTPLAY. Experimental Animation and the Bauhaus Legacy

**Symposium on September 14th, 2019**

**Location**
City University of Hong Kong, School of Creative Media  
M6094 Future Cinema Studio  
Run Run Shaw Creative Media Centre, 18 Tat Hong Avenue, Kowloon Tong, Hong Kong

**Organised by**
Max Hattler & Harald Kraemer, School of Creative Media, City University of Hong Kong

**in cooperation with**
Goethe-Institut, Hong Kong  
Bauhaus University Weimar, Faculty of Art and Design  
AG Animation, Gesellschaft für Medienwissenschaft

**supported by**
Consulate General of the Federal Republic of Germany Hong Kong  
German Films / AG Kurzfilm, Bundesverband deutscher Kurzfilm

**Speakers**
Verina Gfader (University of Applied Arts, Vienna / Animate Assembly, London)  
Max Hattler (School of Creative Media, City University of Hong Kong)  
Nicola Hens (Faculty of Art and Design, Bauhaus University Weimar)  
Harald Kraemer (School of Creative Media, City University of Hong Kong)  
Robert Seidel (Media Artist, Berlin)  
Tamás Waliczky (School of Creative Media, City University of Hong Kong)  
Tom Wolf (RIB Software SE, Stuttgart)  
Yu Ka Ho Albert (School of Creative Media, City University of Hong Kong)

**PROGRAMME**

**Friday Sept. 13, 2019**
19:00–21:00  
Welcome Reception and Dinner (registration requested)  
Chi Lin Vegetarian Restaurant, Nan Lian Garden, Fung Tak Rd, MTR Diamond Hill

**Saturday Sept. 14, 2019**

**M6094 Future Cinema Studio**

**Part I: Bauhaus and the Beginnings of Experimental Animation**  
Moderation: Max Hattler

09:00–10:30  
Welcome by Richard W. Allen (Dean, School of Creative Media, City University)
1. Experimental Animation and the Bauhaus Legacy. An Introduction by Harald Kraemer

10:30–11:00 Coffee Break
11:00–12:30  
2. Tamás Waliczky: Memory of Moholy-Nagy  
3. Verina Gfader: Characters and Players

12:30–14:00 Lunch Break

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**Part II: Experimental Animation – the Bauhaus Legacy**  
Moderation: Almuth Meyer-Zollitsch (Goethe-Institut, Hong Kong)

14:00–16:00  
4. Robert Seidel: Fragmented Timelines  
5. Nicola Hens: Beyond Bauhaus: Animation meets Documentary

16:00–16:30 Tea Break
16:30–18:00  
6. Max Hattler: Concrete Abstractions  
7. Yu Ka Ho Albert: Spatial Storytelling in Cinematic Virtual Reality

**Special Guest**
Tom Wolf: Bauhaus meets AI

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**Part III: Audio-Visual Performances**

18:00–18:30  
Reception  
Max Hattler: HATTLERIZER 4.D  
Robert Seidel: fulcrum

18:45–20:30

**Contact for registration:**
Ms. ZHANG Riwen, riwezhang2@cityu.edu.hk

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Tom Wolf (Chairman & CEO, RIB Software SE, Stuttgart)